



# SECONDS

The Newsletter of the Sacramento Potters Group

Visit our website at [www.sacramentopottersgroup.com](http://www.sacramentopottersgroup.com)

Volume 12, Number 3

May/June 2011

## Your 2011 SPG Officers

### ❖ President

Mark Pratton  
mng52@comcast.net

### ❖ Vice President

Connie Chadwick  
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### ❖ Secretary

Laurie Kneppel  
rockyraku@yahoo.com

### ❖ Treasurer

Christine Schultz  
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### ❖ Webmaster

### ❖ Show Coordinator

Russell Frank  
russell.frank@frontiernet.net

### ❖ Field Trip Coordinator

Connie Chadwick

### ❖ Newsletter Editor

Laurie Kneppel

### ❖ SGAC Representative

Russell Frank

### ❖ Publicity Coordinator

Genelle Dwyer  
gwindwyer@juno.com

## Next Meeting

Wednesday, June 8, 2011 at 6:30 PM at Genelle Dwyer's Studio. Address: 5724 7th Ave. in Tahoe Park off Hwy 50. Phone: 916-452-1065. Please RSVP for pizza so we can know how many to get.

Coming from the east exit Hwy 50 at 65th Street, turn left (south) at bottom of the ramp and cross under the freeway, turn right on Broadway. Continue on Broadway to 58th Street (one block past Tahoe Park Elementary), turn left one block then right at 7th Avenue (first intersection off Broadway).

Coming from the west or downtown on Hwy 50 exit on 59th Street, turn right at top of ramp, cross back over the freeway, and continue down 59th to the "T" intersection at Broadway, turn right one block, then left on 58th, and then right on 7th Avenue (first intersection).

The house is the third on the left side of the street; look for LOTS of native plants in the front yard. The meeting will be held in my studio located behind the house at the end of the drive. There will be some parking available in the driveway and plenty on the street.

## ❖ ❖ ❖ A Message from the President ❖ ❖ ❖

In this newsletter, I would like to quote two of our famous ex-presidents. First; FDR: "The Only if a tree fell in the forest and there was nobody there to hear it, did it fall? I would say yes of course! Perhaps it was one of the trees that have become the fossil fuel we put in our cars today. What I'm getting at is how do we as a group get the word out that we are here, we make great art-products, we sell great art-products, we are willing to share time and ideas with ourselves and others. This year your board members of the "Sacramento Potters Group: Northern California Art by Fire" have worked hard to make this group more available to you and the public. There is a good chance that you are reading this newsletter on a computer now, if not, perhaps you printed it from your computer. Now that the newsletter is electronic, Laura Kneppel has worked hard to make so many of the links on here functioning. That means all you have to do is put your cursor on it and click the link.

That will allow you to find a website or send an e-mail: easy as pie!

If you don't know it we have our own Facebook page now. This is one of the easiest places to see and show your work, and you should. It's not only a great place for us it's a great place to advertise the fact we are here and this is what we do. The more we all use this tool the more the word gets out. As our friends and families see our work so do their friends, too. So please use our Facebook page and help spread the word: we are here and this is what we do.

Our web page is being updated too. The old one is still there but we are about to roll out a newer version. The new version is going to be much like the old one but we are going to hire a consultant to help us keep it fresh and take some of the work out of it. Genelle Dwyer is heading up this effort and she, I'm sure, would love to hear about events and links that need to be considered for our website. It's still [www.sacramentopottersgroup.com](http://www.sacramentopottersgroup.com) and it will continue to be that after the changeover. At the next group meeting we are going to discuss increasing our advertising. In the past we have spent a lot of our money advertising just prior to our shows. In today's fast paced world most people just don't see an ad that's only there for a week or two. For the same amount of money if we shop around we may be able to advertise for six months or more. In those ads we will continue to get our name out, tell people to find us on our website, find us on Facebook and look for new members too. So I hope to see you at Genelle Dwyer's place for our June 8th meeting or and at my place in August.

Please don't forget to RSVP so we can make sure we have enough chairs and food ;-).

If I don't see you at the meeting, please stop by and say hello at the June 18 show, at the Garden.

So until we meet again enjoy a good hot fire and friends: Mark Pratton, President.

## SPG 2011 Calendar

### • Weds., June 8, 2011

SPG General Meeting 6:30 PM  
Genelle Dwyer's Studio in  
Sacramento

NOTE - earlier start time so we  
can enjoy food! Bring a chair if  
you can.

### • Saturday, June 18, 2011

SPG Annual Show at the Garden  
10 AM - 4 PM

### • Saturday, July 16, 2011

Field Trip to Panama Pottery  
4421 24th St. Sacramento  
Meet there at 10 AM

### • Weds., August 10, 2011

SPG General Meeting 7:00 PM  
Mark Pratton's House in Elk Grove

### • Weds., October 12, 2011

SPG General Meeting 7:00 PM  
Shepard Garden & Arts Center

### • Weds. Dec. 14, 2011

General Meeting and Holiday  
Potluck 6:30 PM

### • Saturday, January 14, 2012

Annual Seconds Sale  
Shepard Garden & Arts Center

Deadline for submission of news, articles or classifieds is the 10th of the month preceding publication. All members are encouraged to submit articles and photos for consideration. All members are invited to attend Board meetings.

**Artist Profiles/Member News** - Tell your fellow members a little bit about yourself and your work. We'd love to get to know our members better! We'd also like to know where you will be showing and/or selling your work! Or where you have been - your fellow SPG-ers would love to hear what you thought about that last show you did. "Seconds" is your forum and an easy way to help you promote yourself and your work.

Please send info and photos to [rockyraku@yahoo.com](mailto:rockyraku@yahoo.com) or mail them to:

**Laurie Kneppel**  
6 El Morro Ct.  
Sacto. CA 95831

**EDITOR'S NOTE:** The next issue will be July/August with a deadline of July 10th for submissions. Keep in mind that we can get your information out in between newsletters!

**Member News**

SPG member L. O. (Linda) Smith recently was selected in a jury competition. Scott A. Shields, Associate Director and Chief Curator at the Crocker Art Museum judged St. John's Religious and Spiritual Art bi-Annual. Linda submitted a raku sculpture (2 sections) and one oil painting; both pieces were accepted in the Sacramento show.

**"HANDSOME MUD"**

**works by Anita Posey Lowe and Genelle Dwyer**

Artists' Collaborative and Sacramento Potters Group members, Anita Posey Lowe and Genelle Dwyer will be the featured artists at the Artists' Collaborative Gallery, 129 K Street, Old Sacramento during the month of June. Their show, "Handsome Mud" will run from June 6 through July 4, 2011, with a Second Saturday reception on June 11th from 5 to 8pm. Regular gallery hours are Sunday - Thursday 11am to 6pm and Friday and Saturday from 11am to 8pm. Garage parking is validated by the gallery with a minimum purchase.



Anita Posey Lowe's art is a mixture of wheel thrown, hand built or both in combination. She also uses several methods of firing including raku, reduction and/or pit-- to get results. She plays with the forms to perfect concepts that reflect her personality. She's been hear to say, "each one of my ceramic piece is one-of-a-kind".

A graduate of San Francisco State University with a BA in art, with emphasis in ceramics, she has been developing her techniques for more than thirty-five years. In addition to her sculptural work, she makes table ware items that are microwave, dishwasher and over safe using her own glazes that are lead free and safe for food and drink. For more information about Anita and her work, you visit her website: [www.aposeylowepottery.com](http://www.aposeylowepottery.com)



Over the last 8 or 9 years while hand-building her bowls, plates, platters and other useful items, Genelle Dwyer has explored a wide variety of shapes and sizes. Tall, short, wide, narrow - you name it, she's built something in that shape. When not making useful things, Genelle turns her hand to sculpture. A favorite form is creating women's faces to which she adds twisted wire "hair" and beads for a bit of whimsy.

Trained as an architect at Woodbury University in Los Angeles, Genelle finds that "hand building" is, for her, the perfect marriage between art and structure. She enjoys considering how to engineer her pieces so that they have structural integrity as well as physical balance.



New to Genelle's portfolio are botanical wall hangings which double as serving platters. These pieces are created by using natural material cut from her garden or gathered in the mountains or at the beach. Grasses, flowers, or ferns are impressed into damp clay and the resulting imprint is hand painted prior to firing. Genelle finds the designs available in nature to be very inspiring and more delicate and complex than any she might wish to create herself.

Both artists find humor and satisfaction in the idea that "Art" can result from the act of forming something out of a material that is as basic as mud which is drenched with sophisticated chemical compounds and thrown in a fire; all done while hoping for the best. To enjoy the results of their use of this serendipitous process, join them at their joint show "Handsome Mud" at the Artist Collaborative Gallery.

**April 2011 Meeting Minutes - Laurie Kneppel, Secretary**

Meeting was called to order at 7:10 by president Mark Pratto. Mark had an agenda and explained that his aim is to make the group better - more enjoyable and profitable. Try to bring in more younger people. Group has a lot of collective experience.

**Old Business**

We had a meeting in February to straighten out and update the group's by-laws. These will be put out for the membership to review and vote on.

Board vacancies - we are looking for a new Treasurer and Secretary. Christine Schultz volunteered to fill the position of Treasurer. All present voted "aye".

The SPG Facebook page is up.

**New Business**

The website revamp is proceeding. We have hired a website designer/host service. Mark demo'd the website revamp. Genelle discussed the webmaster and how he will maintain the site, etc.

Show at the Garden - 18 people have signed up so far. Eric Struck from IMCO will be doing throwing demos. Can we send

out info to TV stations? Genelle has a list of contacts for PSA's, etc. We will put an ad in the previous week's News & Review. Quyle Kilns Field Trip - Connie sent them a thank you note. Next trip will be more local, perhaps to Panama Pottery. June meeting will be at someone's studio.

We voted to donate \$200 to the Potters Council Japan Relief Fund.

Shepard Garden and Art Center - After July 2011, we will need to have a club representative to attend SGAC board meetings once a month. They are considering having a 2 tier club membership where if clubs do not provide a rep or participate in the running of the Center, they will pay higher annual dues.

The business meeting was adjourned and Mark Pratton presented a talk on Heat and Energy that was highly entertaining and informative.

**New Board Member** - Shoshana Bilunos will be helping Connie Chadwick in the Field Trip/Demos area.

### **CCACA 2011 in Davis - Laurie Kneppel**

Friday - Sunday, April 29-May 1st was the 21st annual California Conference for Advancement of Ceramic Arts (CCACA) in Davis. Founded by Robert Arneson, the event features lectures, demos and exhibits of contemporary ceramic sculpture. A key feature of the conference is a number of gallery exhibitions by California colleges, high schools and art institutions. These are located within walking distance of the conference's hub, the Natsoulas Gallery on First and F Streets. I have participated in past years with the Cosumnes River College show, and this year Yoshio Taylor's students brought out some fine work as they do every year. I toured not quite half of the shows with Linnell Barnhart and Dianne and Phil Van de Carr on Friday and we really liked the show by San Jose State. There was a piece that particularly caught our attention in its originality and execution. I can only describe it as a wall-mobile. Hundreds of tiny fan-shaped leaves of thin porcelain with a fine wire on one end were inserted into what appeared to be a piece of foam-core about 2' wide by 4' high. The slightest breeze caused the whole thing to give off a shimmering sound like a waterfall. The leaves were colored in a light cobalt blue that gradually became white near the bottom of the piece. It was very cool.

### **Stockton Steelhead Festival - Laurie Kneppel**

On Sunday May 1st I loaded up my pots and headed south to Stockton for the First Annual Stockton Steelhead Festival. Attendance was light, which was not surprising for a "first annual" event. I had help setting up and breaking down my booth and the organizers were very friendly and helpful all day long, inquiring if I needed someone to watch things while I took a break, etc. The weather was very nice, we were worried because we had such high winds the day before. There were fly fishing demos, and booths for groups like the Sierra Club and Audubon Society along with various friends of various rivers. The theme was steelhead trout, water conservation, and general fish and wildlife awareness. I made a lot of new fish-themed items such as fish platters, magnets and a few other things special for this event as we were requested to have at least 20% of our items be fish or water conservation-related. The San Joaquin Potters Guild had a booth and I met several

members of the group who came by to talk about clay and firing. Thank you Kathy White for sending the information for this show. I hope to be able to do it next year. Maybe one day it will become as big as the Stockton Asparagus Festival!

### **FIELD TRIP to Panama Pottery in Sacramento, CA**

Saturday, July 16th, 10 AM. This is a drive-your-own-car field trip. Everyone needs to meet at Panama Pottery by 10 AM. Panama Pottery is located at 4421 24th St, Sacto, CA. Take Highway 99 and get off at Fruitridge Rd West. At 24th St turn right and continue to Panama Pottery on the right. Or if you come up I-5, take the Fruitridge Rd exit and go East. Turn left on 24th St. Panama Pottery is Sacramento's oldest operating pottery business. Opened in 1913, they have long been a producer of terracotta flower pots and crocks. We'd like to have a rough head count before we go so please RSVP if you are going to: sbilunos@me.com or call Connie Chadwick at (530) 268-8209.

### **CAA Returns in October**

The second annual Ceramics Annual America exhibition will be held at the Herbst Pavilion at Fort Mason in San Francisco October 7-9. For more information please visit their website at <http://ceramicsannual.org/>

### **CALL TO ARTISTS**

#### **September 1, 2011 Deadline**

#### **Seattle, WA - Potters Council 2012 Member Show**

Exhibition dates are March 28-30, 2012. The show is open to Potters Council members who must be members both at the time of submission of entries and at the time of the exhibition. It will be held in Seattle, Washington in conjunction with NCECA 2012. The theme for the show is "The Chromatic Edge". The majority of the works submitted should be ceramic with the emphasis on color. For more information and the entry submission form please visit the Potters Council website at <http://ceramicartsdaily.org/potters-council/>

### **Valley Sculpture Artists - SAVE THE DATE:**

The next Valley Sculpture Artists get-together is June 18th, 4pm-10pm, to celebrate the ARTS! Support the Arts!

Valley Sculpture Artists, Metal Arts Guild & Sacramento Artist Council is celebrating the Sac Metal Guild's 1st year anniversary with a party/art fundraiser on, JUNE 18th. Art, music, fire spinners, food / drinks, and artist demos.

We have room for about 20 - 25 artist booths for the Guild Anniversary Fundraiser. SMAG is looking for artists that have a table/display to sell art and/or create art during the event. The plan is to fill all of the spaces. Artists will handle their own sales with 10% going to the Sacramento Artist Council. You will need to bring your own pop-up, table and chairs. Open to all types of art. Booths are free and size approx. 10x10'.

Please Contact Molly Brown to submit art and reserve your space 775.830.0921 or [mollybrown4art@yahoo.com](mailto:mollybrown4art@yahoo.com)

Metal Arts Guild SACRAMENTO

2556 Albatross Way, Suite E

Sacramento, CA 95815

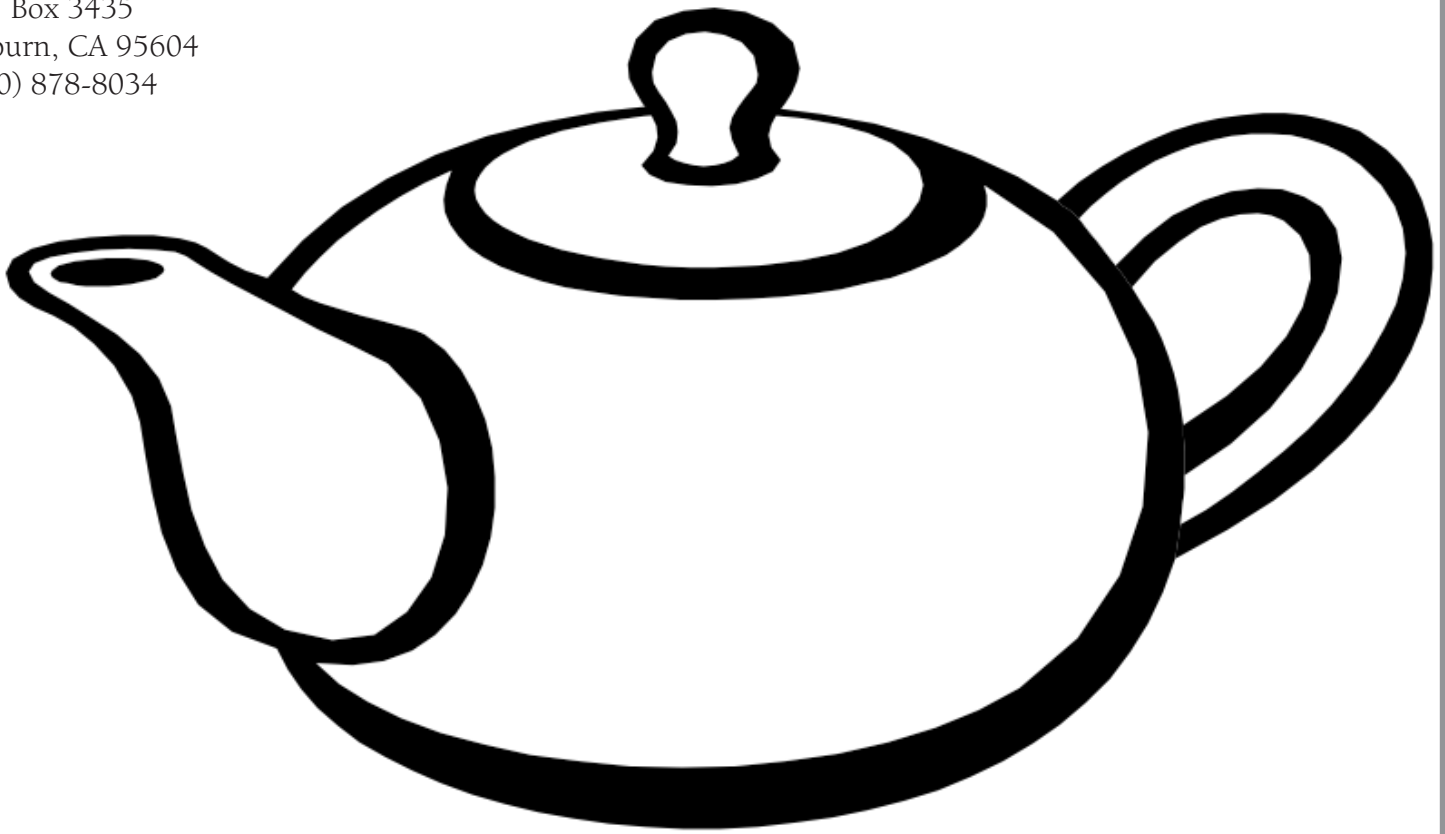
### **BOARD MEMBERS NEEDED!**

We are currently looking for volunteers to fill the following positions - Secretary, Webmaster, Shepard Garden and Art Center Representative.

# Sacramento Potters Group

P.O. Box 3435  
Auburn, CA 95604  
(530) 878-8034

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## MEMBERSHIP APPLICATION

Membership in the Sacramento Potters Group is from January through December 31. It is open to all clay, metal and hot-glass workers, no commercial slip-cast made ceramics. To be included on the printed roster please send in your membership form and money by March 15th. To become a member and to be listed on the SPG Web site, please complete, make your \$20.00 check payable to SPG and mail to:  
SACRAMENTO POTTERS GROUP, P. O. BOX 3435, AUBURN, CA 95604.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

WEB SITE ADDRESS \_\_\_\_\_ MEDIUM \_\_\_\_\_

DO YOU WANT TO BE LISTED ON THE SPG WEB SITE (IT IS FREE) \_\_\_(YES) \_\_\_(NO)

If you want a picture added, please send it in jpeg format to [spg@sacramentopottersgroup.com](mailto:spg@sacramentopottersgroup.com)

I WOULD PREFER THE NEWSLETTER TO BE DELIVERED BY: \_\_\_\_\_MAIL, or \_\_\_\_\_EMAIL, or \_\_\_\_\_BOTH

### About the Sacramento Potters Group

The SPG was founded in 1976 by a group of like-minded potters and clay artists as a means to get together and share ideas, stories and techniques and just plain socialize with other "clay people".

**Membership** is open to artists who create their work by fire. We have clay, glass and metal artists as members. The only restriction is that we do not

allow "paint your own pottery" in the group. Sorry!

But there are other groups for that! SPG started out as a group of potters but quickly grew to include clay sculptors as well as glass and metal artists.

**Shows** - SPG currently sponsors two members' shows per year - the Seconds Sale which is every January on the second Saturday, and the June Pot Sale which takes place on the third Saturday in June.